



Scoring + Rules

Divisions: *Open, Non-Pro, Novice Horse, Novice Rider, Youth 18 & Under, Green Rider, Green Horse, Green Rider W/T, Green Horse W/T; Youth W/T, Novice Horse W/T, Novice Rider W/T*

Placings: 1st-10th for points; Ribbons awarded 1st-4th

Classes: Ranch Riding, Ranch Pleasure, Ranch Confirmation & Ranch Showmanship

Ties are allowed!

Website for more information www.ranchyhorseshow.com

Facebook page for Video submissions on each class post:

<https://www.facebook.com/letsgetranchy>

The exhibitor/horse combo with the most points in each division will be awarded a High Point award at the end of a series. In the event of a tie, we will go by who received the most firsts; if there is still a tie we will have a "run-off" using a new ranch riding pattern.

Brief rules:

- **IF OFF PATTERN: Exhibitors can be scored when off pattern (OP) but they will not place higher than exhibitors who perform the pattern correctly.**
- No hoof black, tail extensions, cavesons, tie-downs or martingales.
- Long sleeve shirt/jacket and boots are strongly suggested. Chaps and cowboy hat/helmet are optional.
- Banding is allowed.
- Exhibitors are allowed to show **2 hands** in ALL classes if they use a snaffle bit, bosal or hackamore.
- Videos should be filmed horizontally. The entire horse should be CLEARLY visible in the video. Patterns will be labeled with where the video should be recorded.
 - Judges: please do your best to judge the exhibitor even if the camera placement is different than what was requested. All we can ask is that you do your best to judge the exhibitors fairly.

- **No score/placing:** If the videos appear to be edited in anyway (including text or overlays, video pausing and stopping, etc)
- Faults not to be considered disqualification but should be scored according to severity for ALL Ranch Classes:
 - Crooked backs & stops
 - Anticipating stops
 - Uncontrollable speed
 - Wringing of tail
 - Knocking over markers
 - Failure to run pattern within marker
 - Opening mouth, raising head on stops and turns

Class Definitions:

Ranch Riding

Ranch Riding showcases your working horse's quality of movement and responsiveness while performing the required maneuvers in the pattern.

The cadence of all the gaits should be forward, free flowing and ground moving. Transitions between gaits should be smooth and responsive.

*Simple lead changes are allowed in any division. Keep in mind, a smooth flying lead change will be scored higher than a simple lead change due to the degree of difficulty- this applies to every division.

Ranch Pleasure

Terminology of the Gaits:

- Walk- The walk is a natural, flat-footed, four-beat gait. The gait shall be rhythmic and ground covering. As in all gaits, the horse should display a natural head carriage with a bright, attentive expression.
- Trot- The trot is a natural two-beat gait demonstrating more forward movement than the Western pleasure jog.
- Extended trot- The extended trot is an obvious lengthening of the stride with a definite increase in pace. The horse should be moving in a manner as if it were covering a large area on a ranch.

- Lope- The lope is a three-beat gait. The lope should be relaxed and smooth with a forward moving stride.
- Extended lope- The extended lope is not a run or a race but should be an obvious lengthening of the stride, demonstrating a forward working speed.

For Ranch Pleasure the Videographer should film in the center of the arena and may act as Announcer, asking the exhibitors for transactions according to the time frame specified on the pattern.

Ranch Conformation

The purpose of ranch conformation is to showcase your working horse's quality of movement (for a working cow/ ranch horse), balance, soundness, and structural correctness. The ideal ranch conformation horse should have a natural ranch horse appearance from head to tail.

Horses are to be shown in a good working halter: rope, braided, nylon or plain leather. Please no silver! Stud chains may be used over or under the nose.

You are allowed to touch your horse to set him up.

Ranch Showmanship

Ranch Showmanship is a class that evaluates how effectively an exhibitor prepares, handles, and presents a ranch horse in a practical, work-like manner. The focus is on the partnership between horse and handler, emphasizing proper grooming, conditioning, control, and confident presentation while performing a prescribed pattern. Judging is based on horsemanship, attention to detail, and the exhibitor's ability to showcase a capable, well-prepared ranch horse rather than the horse's conformation.

(Reminder: In Ranch Showmanship, a 10-point penalty may be applied for faults such as using your hands to move your horse's feet, switching or using both hands on the lead shank, being out of position during inspection, or standing directly in front of your horse.)

Scoresheet + Placing

Scoring is on the basis of 0 to 100, with 70 denoting an average performance. Each maneuver will be scored on the following basis, ranging from plus 1 1/2 to minus 1 1/2.: -1 1/2 extremely poor, -1 very poor, -1/2 poor, 0 correct, +1/2 good, + 1 very good, + 1 1/2 excellent. Maneuver scores are to be determined and assessed independently of

penalty points.

-Penalties-

ONE point penalties:

- Too slow/per gait
- Over bridled/per maneuver
- Break of gait for two strides or less
- Cross-cantering or out-of-lead for two strides or less

THREE point penalties:

- Break of gait at walk or trot for more than two strides
- Break of gait at lope (except when correcting an incorrect lead, wrong lead or out of lead)
- Draped reins/per maneuver
- Out of lead or cross-cantering three strides or more
- Out of lead or cross-cantering more than two strides when changing leads
- Trotting more than three strides when making a simple lead change

FIVE point penalties:

- Blatant disobedience (kicking, biting, bucking, rearing, etc)

ZERO score:

- Illegal equipment: including hoof black or tail extensions
- Willful abuse
- Major disobedience or schooling
- Going off pattern
- Edited videos of the horse performing the pattern.
- The use of two-hands when using a shank bit anywhere in the pattern
- Using more than one finger between split reins
- Touching the horse during the pattern with the free hand

How To Search For Classes:

<https://www.facebook.com/letsgetranchy/videos/486314106218701>

*Please make sure you select "ALL Comments" to view. "Most Relevant" comes up by default, "All Comments" will allow you to see everything.