

MANEUVER SCORES: -1 1/2 EXTREMELY POOR -1 VERY POOR -1/2 POOR 0 CORRECT +1/2 GOOD +1 VERY GOOD +1 1/2 EXCELLENT

MANEUVER DESCRIPTION

MANEUVER

Handwritten scribbles and notes at the top of the score columns.

Placings

EXHIBITOR + HORSE NAME

Amara Grass
Getting Away With It
*Novice Rider WTL,
Novice Rider WTL &
Youth WTL*

0 0 -1/2 -1/2 -1/2 0 +1/2 0 0

69 3

Penny Paradis
Just Call Me Brownie

+1/2 +1/2 +1/2 0 +1/2 +1/2 +1/2 +1/2 +1/2

74 1

Blakeleigh Last
Diego Matic

0 0 0 0 0 +1/2 0 0 0

70 1/2 2

Reece McSpadden
Chapo

-1 -1/2 -1/2 -1/2 0 0 0 -1/2 0

66 1/2 5

Katheryn Clark
Hollywood

0 -1/2 0 0 1/2 0 -1/2 0 0

68 1/2 4

MANEUVER SCORES: -1 1/2 EXTREMELY POOR -1 VERY POOR -1/2 POOR 0 CORRECT +1/2 GOOD +1 VERY GOOD +1 1/2 EXCELLENT

EXHIBITOR + HORSE NAME	MANEUVER DESCRIPTION	MANEUVER	WALK	LL	WALK	TROT	EXT TROT	EXT WALK	RLL	TROT	HALT	BACK	PLACINGS	
Katheryn Clark Hollywood			0 - 1/2	0	0	- 1/2 - 1/2	0	0	- 1/2	0			68	4
Penny Paradis Just Call Me Brownie			+ 1/2	+ 1/2	- 1/2	+ 1/2	+ 1/2	0	+ 1/2	+ 1/2	0	0	72 1/2	1
Blakeleigh Last Diego Matic			0	0	0	0	+ 1/2	0	0	0	1/2	0	70	2
Reece McSpadden Chapo		of	0 - 1/2	0	0	0	- 1/2	- 1/2	0	- 1/2	0		of 65	5
Amara Grass Getting Away With It *Novice Rider WTL, Novice Rider WTL & Youth WTL*			0	0	- 1/2	+ 1/2	0	- 1/2	0	0	- 1/2	- 1/2	68 1/2	3

- Chapo -
Never picks
up correct
LEADS.
Doesn't DO
EXT WALK

MANEUVER SCORES: -1 1/2 EXTREMELY POOR -1 VERY POOR -1/2 POOR 0 CORRECT +1/2 GOOD +1 VERY GOOD +1 1/2 EXCELLENT

MANEUVER DESCRIPTION

WALK Trot Stop BACK UP 90° WALK

/// /// /// /// /// /// /// PLACING

EXHIBITOR + HORSE NAME

MANEUVER

Reece McSpadden
Chapo

0 0 0 0 -1 -1/2 0
or

68 5
or

Cayla Crotty
Short lil Lady

0 0 0 +1/2 0 -1/2 0

70 2/3

Taylor Haines
Abar Mis Red Velvet

0 +1/2 0 0 +1/2 0 0

71 1

Penny Paradis
Just Call Me Brownie

0 0 0 -1/2 0 +1/2 0

70 2/3

Katheryn Clark
Hollywood

0 0 -1/2 0 0 -1/2 0

69 5

Blakeleigh Last
Diego Matic

-1/2 0 0 0 0 0 0

69 1/2 4